



BSS AUTUMN CONCERT

20th Nov 2024 7:30 PM

Holy Trinity Sloane Square
London

PROGRAMME



EMBASSY
OF SPAIN
LONDON



BritishSpanishSociety

HOLY TRINITY SLOANE SQUARE CATHEDRAL OF THE ARTS & CRAFTS

Holy Trinity, Sloane Square, London, is one of the most artistically significant churches in the UK. Designed by the architect John Dando Sedding, it was consecrated on 13 May 1890 and is a Grade I listed building. It is a classic example of a late 19th century gothic style church, drawing on an eclectic range of styles including early medieval, Byzantine, pre-renaissance Italian and English Decorated Gothic. Poet laureate Sir John Betjeman, with his passion for architecture and churches, dubbed it 'the cathedral of the Arts & Crafts Movement', a phrase that stuck.

Sedding was a founding member of the Arts & Crafts Movement and one of the most distinguished designers and architects of his time. He was an accomplished designer of wallpaper, embroidery, metalwork and sculpture. As a founder and second master of the Art Workers' Guild, Sedding's aim was to revive the medieval system of cooperation between architects and craftsmen.

Holy Trinity is home to a wealth of treasures from the Arts & Crafts period, including works by Henry Wilson, a student of Sedding who completed the building of Holy Trinity following Sedding's death. The angel lectern and spandrels of the nave and chancel arches were designed by Henry Hugh Armstead, the angels on the pillars of the Baroque chancel screen and panels in the choir stalls were designed by Frederick Pomeroy, the altar frontal of the entombment was carved by Harry Bates of the New Sculpture movement and the reredos is the work of John Tweed.

Occupying a prominent position in the heart of Chelsea in London, the church was badly hit by German air raids during the Second World War. In September 1940, a bomb fell on the church, causing a fire that put its organ out of action for six years. Another bomb hit the church in May 1941, destroying the roof. Miraculously, the Great Eastern Window remained undamaged, but it took ten years to complete a new permanent roof.

Holy Trinity's stained glass is often considered the finest of its treasures. The most notable example is the Great East Window, designed by the pre-Raphaelite painter Edward Burne-Jones. It is a classic example of a 12 light window and depicts 48 figures including prophets, apostles and saints beneath scenes from the Nativity, the Garden of Eden, the Crucifixion and the Annunciation. The window is the largest ever manufactured by Morris & C.

Daniel Martin and Stephen Clare





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CONCERT

FIRST PART

Laura Casas Cambra - Piano

La Copla Intrusa - María Rodrigo

Pablo Tejedor - Cello

Nathan Giorgetti - Cello

Toccata a solo X - Francisco Supriano

Sonata in G Major, G5 - Luigi Bocherini

Largo, II. Allegro alla militare & III. Minué

Julia Merino - Mezzo-Soprano

Mark Kinkaid - Piano

Selección 'El Amor Brujo' - Manuel de Falla

Selección 'Cinco Canciones Negras' - Xavier Montsalvatge

SECOND PART

Daisy Noton - Flute

Mark Kinkaid - Piano

Suite Española (3 movements) - Isaac Albéniz

Aragón, Granada & Asturias

Lola Valles - Mezzo-Soprano

Luis-Miguel Valles - Piano

Aranjuez - Joaquin Rodrigo (arr. Valles)

When I look at you from The Scarlet Pimpernel - Frank Wildhorn

Joan Furió Vivas - Guitar

Capricho Catalán - Isaac Albéniz

Gran Jota Aragonesa - Francisco Tárrega

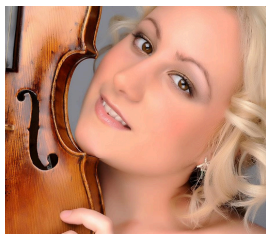
Ensemble Finale

Amigos Para Siempre - Andrew Lloyd Webber



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MUSICIANS



Nicole Crespo - Violin - Concert Director

Nicole Crespo O'Donoghue is an international, prize winning, virtuoso violinist. She has toured Japan, the U.S. and Europe and has performed in the most prominent stages such as Carnegie Hall (New York) and The Royal Albert Hall (London). She records extensively for films, credits which include A Haunting in Venice, The Deepest Breath, Spencer and Alien Covenant; Tv show credits include BAFTA award winner Jimmy Savile: A British Horror story, Stranger Things and Yellowstone. She has also collaborated with artists such as Eric Clapton, Taylor Swift, Kylie Minogue, Andrea Bocelli and José Carreras. Due to her interest in education, Nicole is also Head of Strings at Westminster City school and researcher at The Royal College of Music.



Julia Merino - Mezzo Soprano

Julia began piano and singing studies in her hometown, Málaga (Spain). Awarded with the Herbert & Theresie Lowit Memorial Scholarship, she is currently studying at the Opera Course programme (Guildhall School of Music and Drama) with Janice Chapman and Marcus van den Akker. As a mezzo-soprano soloist, she has performed outstanding oratorio works, and she made her opera debut this summer 2023 with "Northern Opera Group" performing the opera "Frida". She is performing several recitals and oratorio, which will take place in Spain and the UK during the coming months.



Daisy Noton - Flute

Daisy studies at the Royal Academy of Music with Karen Jones and was a BBC Young Musician Woodwind Finalist 2020. She has won many international and national competitions, including First Prize in the Alexander & Buono International Flute Competition 2021. Daisy has performed with the Knussen Chamber Orchestra, Southbank Sinfonia, Hastings Philharmonic Orchestra and International Composers Festival Orchestra. In 2021 she was principal flute of the National Youth Orchestra of Great Britain after being a member since 2018. She has performed as a soloist with the London Mozart Players, Sussex Concert Orchestra and has performed at numerous venues in the UK including Glyndebourne and St John's Smith Square, London.



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Pablo Tejedor - Cello/Gamba

Pablo is a cello and gamba player specialising in Historical Performance. As a solo instrumentalist, he won third place at the 2023 Spanish National Early Music Competition (Jeunesses Musicales) and received the 2022 British-Spanish Society Arts Award. Pablo currently enjoys a busy career touring internationally, performing in venues such as the Victoria Hall in Geneva and the Muziekgebouw in Amsterdam. His performances have been broadcasted by the BBC3, Radio Télévision Suisse and Radio Catalunya. As principal cello, Pablo can be found playing historically-informed creative bass lines in many different ensembles, including Academia Montis Regalis and Le Parlement de Musique.

When he is not performing, Pablo researches cultural history topics, and teaches for institutions such as the Royal College of Music. Future and recent projects include recitals at The Holywell Room, and workshops at Oxford University in preparation for his first solo CD recording of romantic German repertoire.



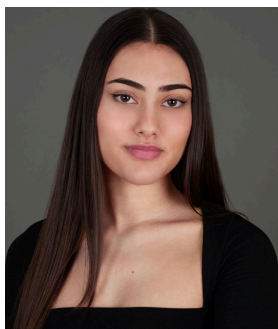
Laura Casas Cambra - Piano

Laura is a London-based pianist, researcher and community musician. As a performer and researcher, she is PhD candidate at the Royal College of Music, aiming to introduce the public to lesser-known interwar women composers. She is an RCM Studentship Holder and the 2024 British-Spanish Society Scholar. In 2021, Laura completed her research on Imogen Holst in which she premiered two previously unheard solo piano works, with support from Britten Pears Arts and The Holst Foundation. She also prepared performing editions of these works, which were published by Faber Music.

Alongside this, she is engaged in community music projects with people living with dementia, survivors of human trafficking and abuse, and in prisons; with organisations such as Pan Intercultural Arts, Wigmore Hall, and Royal Opera House. Currently, she is also a Teaching Assistant at the RCM and the co-founder of Eunoia with Inês Delgado, a project focused on creating immersive musical experiences. Laura has also received further awards, including Terrassa's Award for Excellence in Academic Performance, the RCM Musicians' Grant Fund, and being one of the 2022/23 Debut Horizon Artists.



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Lola Valles – Mezzo-Soprano

Lola Valles is a vibrant, prize-winning singer, who recently graduated from Goldsmiths, University of London with a degree in Musical Theatre. Lola studied with Luis García and was selected to perform in masterclasses for prominent artists such as Alice Fern, Kelly Mathieson and Mark Goldthorp.

Known for her powerful vocals and dynamic stage presence, Lola has performed in a variety of shows, bringing energy and emotion to every role she plays. Whether belting out classic show tunes or contemporary hits, her voice captivates audiences and leaves a lasting impression. She has recently been signed by the London music agency, Collective Agents.



Joan Furió Vivas – Guitar

Joan Furió Vivas is an accomplished classical guitarist who has performed extensively across Europe and the United States. His appearances include prestigious venues such as London's St. James's Piccadilly, Valencia's Oceanogràfic, and The Bitter End in New York City. In addition to his solo work, Joan is passionate about chamber music, collaborating with various instrumentalists. He has recorded the album *Acordándonos* with mezzo-soprano Sofia Llovet.

Joan is currently a Junior Fellow at the Guildhall School of Music & Drama and is pursuing postgraduate studies at the Universität für Musik und darstellende Kunst Wien (mdw) under Professor Alvaro Pierri. He holds a Master of Performance from Guildhall, where his studies were supported by Guildhall, Help Musicians UK, the AIE (Spanish Society of Performers) and Fundació Pedro i Pons. He is also the founder and artistic director of the Villa Margarita Music Fest in Spain, which he has led since 2021.



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Mark Kinkaid - Piano

As a freelance accompanist, Mark Kinkaid has worked for the Royal College of Music, Royal Academy of Music, Guildhall School of Music and Drama, BBC Symphony Orchestra and Pegasus Opera. He has accompanied the Basingstoke Choral Society since 1986 and was appointed Assistant Musical Director in 1997. Mark is the official resident course pianist for the 'Friend International Flute Academy' and also an official accompanist on the Cambridge International String Academy Course 2012-2017.

Mark has regularly collaborated with solo flautist Lisa Friend and they have broadcast on Classic FM, performed at the 'White Rose Ball' Holocaust Fundraiser alongside artist Liza Minnelli and recorded a CD of romantic works on the Signum Record Label (released in 2012) as well as a CD of flute Solos and Duos with Lisa Friend and Anna Stokes entitled 'Luminance' (2013).

He teaches at Fulham School London and is pianist in residence at London's Centre for Young Musicians.



Luis-Miguel Valles – Piano

Luis Miguel Valles, pianist who graduated from the Conservatory of Valladolid, Spain, before furthering his studies in Madrid, where he specialized in jazz and contemporary music. As a versatile musician, he works as a session musician, touring worldwide with prominent pop artists and collaborating with various jazz ensembles. An advocate of music education, Luis is Director of Music Performance at Westminster City School

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BSS Events Team: Cristina Alvarez-Campana, Marta Thomas Arguelles, David Hurst, and Victoria Oakden

BSS Admin Team: Lisa Chambers and Maria Soriano

Upcoming Event



Hispania Bank have created a delicious menu for us to savour and **Codorniu** and **Mahou** will make sure we're all warmly welcomed to the party.

Bring your sparkle and your razzle-dazzle and join us to create enough Christmas cheer to power Santa's sleigh!

[Tickets at www.britishspanishsociety.org](http://www.britishspanishsociety.org)